



# Annual Administrative Report

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## 2025-26

Government of Nagaland  
Department of Information & Public Relations  
Nagaland, Kohima

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# **ANNUAL ADMINISTRATIVE REPORT**

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**2025-2026**



Government of Nagaland  
Department of Information & Public Relations  
Nagaland, Kohima



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## PREFACE

This Annual Administrative Report for 2025-2026 briefly outlines the key activities and programmes of the Department of Information & Public Relations. In recent years, the Department has been formulating and pursuing new and innovative initiatives, mainly focused on the Orange Economy or Creative Economy in order to create a more favourable attitude towards Government policies and programmes. The Department endeavours to position the state as a hub for creative industries, fostering a vibrant ecosystem that supports artists, digital creators/streamers, film makers, entrepreneurs, and all other stakeholders. In this digital driven era, through improved coordination with all government departments and the public, the Department aspires to play a meaningful role and function as an equal partner in the State's overall progress and development.

9<sup>th</sup> February, 2026  
Kohima, Nagaland



**Orenthung Lotha, IAS**  
Commissioner & Secretary  
Information & Public Relations  
Nagaland

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## INTRODUCTION

Established in 1963, the Department of Information & Public Relations has been performing the task of projecting a positive image of the State Government, by highlighting various initiatives, policies, pro-people schemes and activities of the Government to all sections of the society.

The Department functions as a communication bridge between the Government and the people, Government and the media, or between different departments, thereby creating accountability and transparency in the working of the Government. At present, the Department is modernizing the whole process of collection and efficient dissemination of information and ready accessibility by the public, and is actively involved in providing daily news updates on its website, app and social media handles, government press releases, publishing advertisements in newspapers, etc.

The Department is also promoting the State's image and USP through quality publications in the form of high-end coffee table books that aim to promote the State beyond borders. Through engaging with talented professionals of the State, the Department is also nurturing and facilitating the youth in fields of new media.

In line with the evolving role of the Department, the Government has designated Department of Information & Public Relations as the Nodal Department of the State for Films and related matters; Animation, Visual Effects, Gaming, Comics and Extended Reality (AVGC-XR); and Live Events Economy. These sectors are emerging as significant drivers of cultural visibility, promotion of tourism, youth engagement and employment.

With the advent of information technology, the Department has also stepped up in making effective use of communication media, and much achievement have been made in this area. The Department needs to extend its activities beyond the State boundaries, promoting Nagaland as 'The Land of Festivals', a safe haven for tourists and 'A land of opportunities', for investment, and countering the negative image of the State as an insurgency ravaged, trouble torn, remote, backward and inaccessible corner of India, as perceived by the outside world.

The department has stepped up information dissemination activities through active use of Social Media handles like YouTube, Instagram, X and Facebook. Besides these, the department's website is one of the most dynamic websites among government department websites in the state through daily updates.

The department is geared up to keep up with the fast-paced technological advances in communication strategies.

Public Relations is defined as 'the art and science of managing communication between an organization and its key constituents to build, manage and sustain its positive image. The Oxford Dictionary defines Public Relations as 'The activities and techniques utilized by public and private organizations and enterprises to establish favourable attitudes and responses on their behalf on the part of the general public or special groups; included are analyses of attitudes, appraisal of procedures and policies, recommendation of internal change, and effective presentation of the organization's purposes and objectives.'

## **GENESIS OF THE DEPARTMENT**

Nagaland attained Statehood as the 16th State of the Union of India on 1 December 1963. The Department was established in 1964 under the name Department of Information, Publicity & Tourism. As its primary role was to support the Government through Public Relations activities, the Department was later renamed Information & Public Relations in 1984, thereby broadening its scope and functional responsibilities. Since its establishment, the Department has been responsible for publicizing the various policies and programmes, welfare measures, developmental activities and initiatives taken by the Government for the welfare of the people. This information is disseminated through various media units across the State, including both print and electronic media.

## **RECAP OF THE ACTIVITIES OF THE DEPARTMENT**

The Department sought to project and highlight the positive aspects of Nagaland in the national media, such as developmental activities, excellence in music, arts and crafts, innovative initiatives like Communitization and the VDB movement, which otherwise received little or no attention. It endeavoured to counter the negative perception of the State as a trouble torn, remote, backward and inaccessible region of India, while simultaneously empowering the citizens with information and knowledge.

These objectives were pursued through the following programmes, in addition to the Departments's regular activities:

**1. Advocacy of the State's Strength and Opportunities**

This initiative was planned to be implemented through display advertisements and special supplements in mainstream print media including select popular periodicals as well as through electronic media such as PSAs, commissioned TV documentaries, special reports, etc. Special emphasis was placed on the State's USP, Nagaland -Land of Festivals. Simultaneously, advocacy campaign were also conducted within the State through film screenings, photo exhibitions and interactive sessions involving major departments to showcase their policies and activities at districts and sub-division headquarters.

**2. Empowerment of Media**

Efforts were made to strengthen and empower the media professionals and organizations within the State so that they could effectively cover events and issues and file their stories for national print media and satellite TV channels. This was achieved through the provision of media facilities like District Media rooms equipped with necessary facilities.

**3. Modernisation of Information Dissemination and Government to Citizen Interface**

This initiative aimed to extend Information Technology to the public domain by upgrading the Department's digital archive and State Data Bank. The objective was to ensure easy access and quick reference for citizens, enabling them to stay informed and connected with the Government's policies, programmes and activities.

## **ORGANISATIONAL SET UP**

The Hon'ble Chief Minister, Nagaland is the Minister In-Charge of the Information and Public Relations Department. The Administrative level is headed by a Commissioner & Secretary and is assisted by one Additional Secretary, one Deputy Secretary, one Under Secretary and other supporting Officers and Staff. At the Directorate level, the Department is led by a Director, assisted by one Additional Director, two Joint Directors, four Deputy Directors and other supporting officers and staff.



### **District Offices**

At the district level, the organizational structure comprises District Public Relations Officers (DPROs), supported by Assistant Public Relations Officers (APROS) and Information Assistants (IAs). These officials are responsible for news collection and dissemination activities within their respective districts.



### **PRO at New Delhi**

The Department has posted one officer in the rank of Deputy Director attached to Nagaland House, New Delhi.



### **PRO at Lok Bhavan, Kohima**

The Department has posted one officer as Press Relations Officer (PRO), attached to Lok Bhavan, Kohima.



### **Information Cell at Nagaland Civil Secretariat**

The Department also maintains an 'Information Cell' at the Nagaland Civil Secretariat, Kohima to facilitate better flow of information from the State's central administration.

## **PROGRAMMES AND ACTIVITIES OF THE DEPARTMENT**

In response to changing times and communication needs, the Department has continuously evolved its priorities and focus over the decades.

During the 1960s and 1970s, the Department's main activities included organising cinema shows, library facilities and distributing radio sets, leaflets, folders and booklets. In the 1980s, with the growing importance of television, video films, as well as the emergence of the local press, the Department play a key role in guiding and nurturing fledgling local media. It also distributed TV sets to villages and strengthen its Photo and the Public Address section. In the 1990s, the Department primarily focused on official publications, government advertisements, video documentaries and disseminating information on government activities and achievements to the local and national media, with special emphasis on peace initiatives.



### **Publishing of the Daily Official Bulletin 'Naga News'**

'As the Public Relations wing of the Government of Nagaland, the Department publishes the daily official bulletin 'Naga News' on all working days and when required, even on holidays. Officials posted across the State actively collect

news on events and developmental activities in their respective districts and subdivisions. These reports are forwarded to the Directorate for inclusion in the daily edition of 'Naga News. The bulletin includes news items, press photographs, features and articles. It is circulated to all local newspapers, All India Radio, Doordarshan, National News agencies like UNI, PTI, as well as other regional and national print media, which freely use the reports.

### ► **Publications**

The Department undertakes various publications on regular basis, which serve as effective publicity and Public Relations tools for promoting image of the State.

It publishes a monthly magazine "The Warrior" which provides comprehensive information on events taking place across Nagaland and also serves as an official record of matters of public importance. In addition, the Department brings out several annual and official publications such as the Government Calendar, Diary, Speeches of the Chief Minister, Basic Facts, and other reference materials. These publications are in high demand among government officials as well as the general public.

**In recent years, the Department has also produced a number of high-quality coffee table books of significant value, including:**

- Nagaland Uncovered 'Tracing a Journey'
- The Gilded Home 'Reminiscences from Nagaland Chief Minister's Bungalow
- Nagaland (1963-2013) 'Fifty Years On'
- Evocative Nagaland
- Dr. T. Ao - The Barefoot Wonder
- Nagaland Album - A Photographic Journey.
- Inspiring Transformation Nagaland - B20 Meet 4<sup>th</sup>-6<sup>th</sup> April 2023.

These publications highlight the rich heritage, history, achievements and evolving narrative of Nagaland.

### ► **Release of Government Advertisements/Paid Advertorials**

With the introduction of the State Government's policy on single-window release of government advertisements, the Department of Information & Public Relations channelizes the release of government advertisements to newspapers. This system enables the Government to streamline advertisements expenditure while

ensuring equitable distribution among all registered newspapers and timely payment of advertisement bills. It has also significantly reduced the burden on newspapers, which no longer need to pursue payment separately with different departments. Centrally Sponsored Schemes and Programmes with own IEC components are not covered under this policy. During the period April 2025 - February 2026, the Department issued a total of 1800 government advertisements, including special paid advertorial features on Nagaland published in various national magazines. As on February 2026, eight newspapers are empanelled with the Government of Nagaland to receive government advertisements, namely Nagaland Post, Morung Express, Eastern Mirror, Tir Yimyim, Capi, Nagamese Khobor, Ao Milen and Sumi Küküpütsa. Lenjeter monthly Magazine has also been empanelled with the Government.

#### ▶ **New Advertisement Policy & Rules 2015**

The Government of Nagaland, Information & Public Relations Department has notified the New Advertisement Policy and Rules 2015 of the State Government on 5<sup>th</sup> October 2015. Under these Rules, the classification of newspapers and periodicals categories is as below:

#### ▶ **Newspapers (circulation)**

- Small : Upto 15,000
- Medium: Between 15000 and 50000
- Big : Above 50000

#### ▶ **Periodicals (circulation)**

- Upto 2500
- Between 2500 and 5000
- Above 5000

#### ▶ **Release of Advertisements**

All government advertisements will be routed through the Director, Information & Public Relations, and Government of Nagaland. The Department will act as the Nodal Agency on behalf of the Government to release advertisements to different newspapers and periodicals.

### ▶ **Advertisement Rates**

The rates fixed by the Department of Information & Public Relations from time to time, will be applicable to all newspapers and periodicals within the State. The newspaper and periodicals published outside the State may have their own rates of advertisements, but the Government will make use of such papers and periodicals whose rates are acceptable, keeping in view the publicity requirements.

### ▶ **Payment of Advertisement Bills**

All advertisements routed through the Department of Information & Public Relations shall be paid by the Department. Press Releases/Spokesperson, all Government Official Press Releases including Cabinet decisions, Government Notifications and Government Policies/Rules shall be released through the Department of Information & Public Relations. The Secretary/Director, Information & Public Relations shall be the official spokesperson to the Government. Political statements/releases shall not involve the Department of Information & Public Relations. Statutory Bodies/Organisations can have their own spokespersons.

### ▶ **Press Accreditation and Strengthening of Media Relations**

The Department of Information & Public Relations, as the nodal department for all press related matters, implements the Press Accreditation Rules (Nagaland), 1980, whereby deserving Press Representatives/Journalists are given accreditation to the Government of Nagaland. An accredited Journalist/Pressperson is eligible for certain benefits/privileges including insurance cover, free and concessional travel by public transport etc.

In recent years, the Department has institutionalized media facilitation and welfare programmes such as Nagaland Journalists Operational Subsidy, wherein, journalists with less than five years' experience are provided Rs. 4,000/-monthly, and journalists with more than five years' experience are provided Rs. 6,000/-monthly. Besides this, through the Corpus Fund for the Nagaland Journalists Welfare Fund, Rs. 4 lakh is provided as ex-gratia assistance to Accredited Journalists in case of death and financial assistance in case of sickness. The Department also provides Financial Assistance to Press Clubs in Nagaland, wherever possible

As of February 2026, there are 46 State Accredited Journalists.

### ▶ **Public Address System**

Public Address (PA) System is an important component in the functioning of the Information & Public Relations Department. Important functions such as Republic Day, Independence Day, Statehood Day and other state level and public functions are all facilitated with these equipments in the state capital, districts and throughout the sub-divisions of the state. The Public Address System are also used for dissemination of important governmental programmes, notifications, orders besides announcement of important information to the public at large through this facility.

### ▶ **Photo Coverage**

The Directorate and the Offices of the DPROs provide photo coverage of official events and functions. The photographers of the Department are constantly called upon to provide photo coverage, oftentimes at short notice. These photos are used as press photos or are used in publications later. On occasions where department photos are used by others, it is done so with due credit or acknowledgment.

### ▶ **Video Coverage**

The video section is actively involved in covering important government functions and programmes to keep record as well as for feeding Doordarshan, and the edited versions are uploaded regularly in the Department YouTube channel. The video section also carries out live webcast of significant events, covers important events, VVIP tours and visits, besides social and religious functions. These recordings are preserved as records, given to the VVIPs and sometimes provided to Cable TV Operators for telecast.

### ▶ **Social Media Outreach and Digital Engagement**

During the reporting year, the Department of Information & Public Relations (IPR) continued to strengthen its digital communication strategy by expanding and consolidating its presence across major social media platforms, including Facebook, Instagram, X (formerly Twitter), the Naga News App, YouTube, and YouTube Live Streaming. Emphasis was placed on ensuring accuracy, clarity, and prompt updates in order to enhance transparency and public accessibility.

The Department also ensured regular coverage of Cabinet decisions, State-level programmes, district activities, and important announcements, thereby maintaining a steady and consistent flow of official information to the public.

### ***Countering Misinformation***

In addition to information dissemination, the Department's official social media platforms played a proactive role in addressing misinformation and clarifying misleading reports circulating from unofficial sources. By issuing prompt clarifications and verified updates, the Department helped minimise confusion and reinforced public trust in official communication channels.

### ***Accessibility and Public Interface***

Citizens continue to access official information through the Department's verified handles: X (Twitter): @dipr\_nagaland, Instagram: diprnagaland, Facebook: Department of Information & Public Relations, Nagaland (Page) and YouTube: DIPR Nagaland.

Through sustained digital engagement, the Department has positioned its social media platforms as dynamic and reliable information hubs, strengthening transparency, responsiveness, and public confidence in Government communication.

### **▶ Library Service**

The Directorate and all the Information Centres have libraries with collections covering wide range of subjects of general interests. These libraries cater to officials, students and the general public.

In 2025-2026, the Directorate reorganised its book collections across various subject areas by engaging two Library Science professionals.

### **▶ Translation**

The Translation Section of the Directorate currently comprises of eight Language Translators representing the Sumi, Konyak, Angami, Rengma, Chang, Chakhesang, Pochury and Khamniungan tribes. The Translators are responsible for translating important government notifications and key public-interest materials such as those related to the Clean Election Campaign, HIV/AIDS awareness and various flagship government programmes etc. into local languages. In addition, other government departments also requisition the services of the Translators as and when required.

▶ **Upgradation of Digital Archive Cell**

The Department has started to digitise the available data like news, photos, videos and publications. While augmenting the Digital Archive System, all digitised records are stored in two servers - one server is dedicated as archive data base server which can be preserved for second tier back up and the other is linked via Local Area Network (LAN). Citizens can access any of the information within the LAN and retrieve the data.

▶ **Journalists Welfare Fund**

The Department of Information & Public Relations has notified the Nagaland Journalists Welfare Scheme. Through this scheme, the Government will provide ex-gratia relief to journalists of the State and their families in case of death, permanent disability or major ailments. Through the Corpus Fund for the Nagaland Journalists Welfare Fund, Rs. 4 lakh is provided as ex-gratia assistance to Accredited Journalists in case of death and financial assistance in case of sickness. The Department also provides Financial Assistance to Press Clubs in Nagaland, wherever possible.

▶ **Conducted Tours and Liaison Works**

The Department of Information & Public Relations, as the nodal department for all press related matters, organizes press conferences for the Chief Minister, his ministerial colleagues, senior officials and visiting dignitaries. The Department also organizes conducted tours for visiting/local media persons. The officers are also called upon, from time to time, to act as liaisons/advisors for documentary film makers/producers.

▶ **Promotion of Films, AVGC-XR and Live Events Economy**

The Department of Information & Public Relations (DIPR) is the nodal department of the State for Films and allied creative media sectors, and in recent years has initiated strategic tie-ups with reputed national institutions such as National Film Development Corporation (NFDC) and the Film and Television Institute of India (FTII) for capacity building in filmmaking and related disciplines. These initiatives cover various aspects of film production, organisation of film festivals, film screenings and allied promotional activities.

In recognition of the rapid convergence of media, technology and creative industries, DIPR has further been designated as the nodal department for Animation, Visual Effects, Gaming, Comics and Extended Reality (AVGC-XR) in the State. The Department is currently working towards building institutional capacity, facilitating skill development and enabling ecosystem growth in these emerging digital content sectors, which hold significant potential for employment generation and global outreach.

Additionally, DIPR is spearheading the State's entry into the Live Events Economy, encompassing concerts, festivals, cultural performances and large-scale public events as a structured sector for creative enterprise, tourism promotion and youth engagement. As the nodal agency, the Department is undertaking initiatives to develop policy frameworks, institutional mechanisms and inter-departmental coordination for the sustainable growth of this sector.

Through these integrated efforts across Films, AVGC-XR and the Live Events Economy, DIPR aims to position Nagaland as a dynamic creative hub while promoting the State's culture, identity and 'soft power' at national and international platforms, as envisaged by the Chief Minister, Neiphiu Rio.

#### ▶ **DIPR Nagaland Mobile App**

The Department of Information & Public Relations has developed a user-friendly app, DIPR Nagaland Mobile App compatible with Android phones, which can be downloaded from Google Play Store.

#### ▶ **Live webcast**

Live webcast of important State level occasions like Statehood Day 2025, Inaugural and Culmination function of 26<sup>th</sup> Hornbill Festival were successfully carried out by the Department.

#### ▶ **Tablet Computers Distribution**

During the 63<sup>rd</sup> Statehood Day celebration held at Secretariat Plaza, Nagaland Civil Secretariat, on 1 December 2025, the State Government took a significant step to strengthen digital journalism in the state by distributing tablet computers to accredited journalists. Chief Minister Dr. Neiphiu Rio formally launched the initiative by handing over the devices to the Presidents of the Kohima, Dimapur



*Chief Minister, Dr. Neiphiu Rio distributes tablet computers to working Journalists on 63<sup>rd</sup> Statehood Day celebration at Nagaland Civil Secretariat Plaza, Kohima on 1<sup>st</sup> December 2025.*

and Mokokchung Press Clubs, under which a total of 40 working journalists from across Nagaland have been selected to receive tablets. The project aims to enhance field-based and data-driven reporting while bridging the digital divide among media professionals working in different parts of the state.

### **Photo Exhibition on Statehood Day 2025**

The Department of Information and Public Relations organised a photo exhibition titled "Journey of Nagaland Down the Decades" at the Civil Secretariat Plaza, Kohima, on the occasion of Statehood Day, 1<sup>st</sup> December 2025, showcasing Nagaland's historical journey from pre-statehood era to the present. Curated under various thematic sections, the exhibition featured photographs of notable political leaders, key milestones, major celebrations such as the first Statehood Day in 1963, the inaugural Hornbill Festival in 2000, and its subsequent editions as well as statewide roadshows conducted between 2009 and 2010. It also highlighted the state's development through "then and now" photographs of the first three districts and newly inaugurated districts, key administrative buildings and educational institutions, major infrastructure projects, agricultural practices

and crop festivals reflecting their socio-economic and cultural significance, along with Nagaland's rich natural landscapes and biodiversity, including iconic sites Dzukou Valley, Mount Saramati, Shilloi Lake, and Amur falcons at Doyang.



*Chief Minister, Dr. Neiphiu Rio, Deputy Chief Ministers and other dignitaries viewing the photographs at the photo exhibition organised by the Department on the Statehood Day celebration at Nagaland Civil Secretariat Plaza, Kohima on 1<sup>st</sup> December 2025.*

#### ▶ **Media Facilitation Centre at Naga Heritage Village, Kisama**

The Department actively participated at the 26<sup>th</sup> edition of the Hornbill Festival 2025 by setting up Media Facilitation Centre (MFC) at the Handloom & Crafts Pavilion, Naga Heritage Village, Kisama, Kohima on 1<sup>st</sup> December 2025. The

Centre was inaugurated by Commissioner & Secretary, Orenthung Lotha, in the presence of Secretary, Industries & Commerce, Ramnikant, IAS and department officials. The space has been allotted by the Industries & Commerce Department from the year 2025 onwards to function as the Media Facilitation Centre.

Set up annually by the Department of IPR during the Hornbill Festival, the Media Felicitation Centre serves as the central hub for local, national and international media personnel. Equipped with high-speed internet, workstations and supported through a partnership between DIPR and Symbios, the Centre facilitates efficient transmission of news reports, photographs and video content while providing a comfortable working environment with refreshments. It also functions as the operational base for major broadcasters such as AIR and Doordarshan, partner states media teams, and independent journalists within Nagaland.

Besides coverage of the main events at the venue, the Department also reported individual stories of fascinating events taking place elsewhere as part of the festival.

The Centre is frequently visited by dignitaries, senior government officials including the Chief Minister, for media interactions during the festival. Over the years, the Media Facilitation Centre has become an integral component of the Hornbill Festival, ensuring wide, timely and professional media coverage.



*Commissioner & Secretary, IPR, Orenthung Lotha and Secretary, Industries & Commerce, Ramnikant, IAS along with Director IPR, Dzüvinuo Theünuo and Jt. Director, Asangla Imsong at the Media Facilitation Centre, following its inauguration on 1<sup>st</sup> December 2025.*

### **Hornbill International Photo Fest (HIPFEST) 2025**

The Department also organized the 15<sup>th</sup> edition of the Hornbill International Photo Fest (HIPFEST), one of the major highlights of the Hornbill Festival, where photographs captured by renowned photographers were exhibited during the festival. The event was launched by the Special Guest, Ambassador of Switzerland, H.E. Mrs. Maya Tissafi on 2<sup>nd</sup> December 2025 at the Naga Heritage Village, Kisama.



*Ambassador of Switzerland, H. E. Mrs. Maya Tissafi along with Commissioner & Secretary of IPR and Co-operation Orenthung Lotha, Director IPR Dzūvinuo Theūnuo and Proprietor of Portrait Studio M. Ababe Ezung at the official launch programme of HIPFEST 2025 at Naga Heritage Village, Kisama on 2<sup>nd</sup> December 2025.*

### **Nagaland CineFest 2025**

The Department of Information & Public Relations organised the Nagaland CineFest 2025 in association with the Ministry of Information & Broadcasting and National Film Development Corporation of India (NFDC) from December 6 – 8, 2025, at Bamboo Hall, Kisama, Kohima under the theme "Celebrating Stories, Inspiring Minds". The festival was inaugurated by Satinder Kumar Bhalla, Secretary, NEC, Government of India.

The festival aimed to promote cinematic talent, encourage local storytellers, and foster a wider appreciation of cinema as a medium of art, education and social reflection. Highlights included masterclasses on film appreciation and smartphone

filmmaking, films screenings such as "The Missing Tourist" (produced by Dreamz Unlimited and DIPR) and "Yong" by Tiakumzuk Aier, interactive Sessions with local artists, and cultural bazaar showcasing local crafts, film-themed merchandise.

A Special Jury Award was presented to a reknown filmmaker from Nagaland Ms. Kivini Shohe for her contribution to films. The festival concluded on December 8, 2025 with a focus on strengthening the film industry in the State. The valedictory session of the Nagaland CineFest 2025 was graced by Advisor to Chief Minister and Chairman, IDAN, Abu Metha as the special guest.



*Secretary, NEC, GoI, Satinder Kumar Bhalla and his lady wife along with Development Commissioner, Tamsunaro IAS; Addl. Secretary IPR, Kusa Fithu and Director IPR, Dzüvinuo Theinuo at the official release of the Nagaland CineFest Festival book, a publication of the DIPR held at the Bamboo Hall, Naga Heritage Village, Kisama, Kohima on 6<sup>th</sup> December 2025.*

### ▶ Major Works Completed

To ensure functional efficiency and round-the-clock availability of personnel for effective dissemination of government policies, programmes, welfare schemes and development initiatives, the construction of dedicated office buildings of the District Public Relations Officers (DPROs) were completed in Longleng, Zunheboto, Tseminyu, Peren, Shamator including residential quarter in Shamator district and APRO office, Pungro during 2025-2026.

*Advisor IPR & Soil and Water Conservation, Imkong L. Imchen, virtually inaugurated the newly constructed office buildings of DPRO Longleng and Zunehoto, along with the APRO office building at Pungro, from the DPRO Mokokchung Office on 31<sup>st</sup> May 2025, in presence of Director IPR, Dzüvinuo Theünuo, department officials and others.*





*Commissioner & Secretary, IPR and Cooperation, Orenthung Lotha, IAS Inaugurating DPRO Office at Tseminyu on 23<sup>rd</sup> February 2026.*



*Commissioner & Secretary, IPR and Cooperation, Orenthung Lotha, IAS Inaugurating the DPRO Office at Peren on 24<sup>th</sup> February 2026.*

*Nagaland Chief Minister, Dr. Neiphiu Rio virtually inaugurated the DPRO Office, Shamator during the inauguration of the new DC office Complex along with four other associated offices at Shamator on 16<sup>th</sup> January 2026.*



*DPRO Office, Shamator*



*DPRO Shamator Quarter*



### Ongoing Works

Construction of the Kohima Press Club (KPC) building at the New Capital Complex, Kohima as well as District Public Relations Office buildings at Phek and Tuensang is in progress.



*KPC Building*



*DPRO Office, Tuensang*



*DPRO Office, Phek*

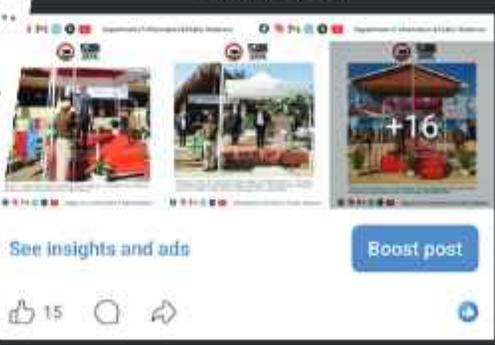
## TRAININGS ATTENDED BY OFFICERS AND STAFFS

To upgrade and enhance the skills of its officers and staff, the Department actively utilises every available opportunity to nominate them for various training programmes conducted by different departments.

Though the list is not exhaustive, some of the trainings attended by IPR Officers and Staff are as follows:

1. Training on Activities of the Department Programme Schemes Implements at ATI, Kohima on 28<sup>th</sup> March 2025.
2. Training on Office Courtesy at ATI, Kohima on 16<sup>th</sup> May 2025.
3. Training on Road Safety Awareness at ATI, Kohima on 13<sup>th</sup> June 2025.
4. Induction Training for LDA-cum Computer Assistant recruited through NSSB at ATI, Kohima from 15<sup>th</sup> to 25<sup>th</sup> July 2025.
5. Conducted training on News Reporting and Photo Editing at DIPR from 27<sup>th</sup> to 28<sup>th</sup> August 2025.
6. Attended Sennheiser RF Workshop at Hotel Acacia, Dimapur from 11<sup>th</sup> to 12<sup>th</sup> September 2025.
7. Observation of International Day for the elimination of violence against women of activism against Gender Based Violence at Capital Convention Centre, Kohima on 26<sup>th</sup> November 2025.
8. External Stakeholders workshop on the use of capacity connect portal at Accountant General, Kohima on 26<sup>th</sup> November 2025.
9. Two-day training program on "Gender sensitive budgeting & outcome budgeting" from 16<sup>th</sup> to 17<sup>th</sup> February 2026 at ATI, Kohima.
10. Training program on "Public Policy and Process Re-engineering" conducted by P&AR Department in collaboration with ATI, Kohima at Indian Institute of Management (IIM) Shillong from 23<sup>rd</sup> to 27<sup>th</sup> February 2026.

Screen grabs highlighting some of the daily updates shared on DIPR Social Media platforms.





*Department of IPR joins in the social work called by State Government in view of the festive season and Hornbill Festival in Kohima on 28<sup>th</sup> November 2025.*



*Officials and Staff of the Department engaged as comperes, audio & video technicians, photo & video professionals during various State Level functions.*









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